

**Audition Information**  
**International Youth Ballet Festival 2017**  
**Saint Petersburg, Russia**

**Digital Audition Dates and Deadlines**

**Digital Auditions Begin: December 10, 2016**

**Digital Audition Deadline: February 10, 2017**

**Notification of Acceptance: February 15 – 30, 2017**

**Required, Hold-Place Deposit Due: March 3, 2017**

If the digital audition deadline has passed please contact Janet Springer at Classical Dance Alliance at 1 (212) 397-1400. Some spaces may or may not be available after this date.

**In-Person Audition**

One in-person audition with Oleg Vinogradov will be held in St. Augustine, FL March, 2017 (date to be announced). Notification of acceptance will be given shortly after the audition. Hold Place Deposit due upon acceptance.

**General Information**

Ballet dancers, teachers, coaches, choreographers, parents and friends from any country are welcome to attend the Festival. Ballet dancers must be between the ages of 12 - 26 years old and participants under age 18 must be accompanied by a parent. All dancers must audition. Teachers, coaches, ballet masters, choreographers may attend without an audition but please send us a resume/CV and a headshot. For more information, contact Janet Springer at Classical Dance Alliance 1 (212) 397-1400 or email: [jlpringer@classicaldancealliance.org](mailto:jlpringer@classicaldancealliance.org)

## **Registration**

To complete your registration for an audition, please submit the following:

1. Resume/CV
2. Headshot
3. A Link for the digital recording of your audition. (For requirements, read below the description of Digital Audition Requirements and Classroom Work Sample).
4. Audition Fee: \$40.00

Please email the resume, headshot and link to: [vivatballet@gmail.com](mailto:vivatballet@gmail.com)

\*To protect your privacy, a digital recording of your audition should be submitted as an unlisted link to a video sharing web site such as YouTube, Daily Motion, Vimeo, Flickr, etc. Then, send us a copy of the link.

Secure Credit/Debit card payment may be made on line on the Classical Dance Alliance web site:

[https://app.etapestry.com/onlineforms/ClassicalDanceAlliance\\_1/Fest\\_2017\\_Fee\\_Payment.html](https://app.etapestry.com/onlineforms/ClassicalDanceAlliance_1/Fest_2017_Fee_Payment.html)

Please inform us that you have submitted the audition materials by calling Janet Springer 1 (212) 397-1400 or email: [jlpringer@classicaldancealliance.org](mailto:jlpringer@classicaldancealliance.org)

## **Digital Audition Requirements**

Submit a **two-part** digital video recording:

1. A work sample from a classical ballet lesson (For details read below “Classical Ballet Lesson – Work Sample”).
2. Single dancer – a variation (Contact us if not at your level.)  
Couples – partnering sample or pas de deux.  
Ensemble – (3 or more people) Sample of a piece of choreography.

The auditioned piece can be from a classical ballet or contemporary choreography (based on classical dance). All must be performance-ready by June 2017.

Recordings can be from a live performance on stage or taped in a ballet studio. If

you are still working on a piece, it can be submitted incomplete. Please explain the following: 1) the name of the piece being auditioned; 2) the name of the composer; 3) choreographer; 4) the person who staged and/or coached the piece.

All women dancers, attending the Festival, must be en pointe.

**Classical Ballet Lesson - Work Sample:**  
**(Limit to approximately 15 minutes)**

A sample of your work in a Classical Ballet Lesson should include the following:

**1. Barre:**

- A combination of battement tendu and battement tendu jeté.
- Battement fondu.
- Battement développé and relevé lent at 90°.

**2. The Center Exercise:**

- Battement fondu combination.
- Grand adagio.

**3. Allegro:**

- One medium and one grand allegro combination.
- Batterie combination, if at your level.
- For men, an Allegro combination using Tour en l'air.

**4. Pointe: A sample of some of the following.**

- Combination of échappé in V and IV positions.
- Preparation for and/or tours from V and IV positions.
- Sissonne ouverte at 45 in the poses (in place) if at your level.
- Jeté fondu forward and backward, if at your level.
- Fouetté at 45 with eight or more turns, if at your level. Or, Tours chaines en diagonale, if at your level.
- Various pas de bourrée, pas de bourrée suivi, pas couru in 1st position.

**Notification:**

As soon as possible after your digital recording and materials have been reviewed and evaluated, you will be notified in writing or by telephone about your participation.

**For further information:**

**United States**

**Janet L. Springer, Executive Director  
Classical Dance Alliance, Inc.  
New York, NY**

**Office: +1 (212) 397-1400**

**Email: [jlspringer@classicaldancealliance.org](mailto:jlspringer@classicaldancealliance.org)**

**Russian Federation**

**Oleg Vinogradov Foundation for the Preservation and Development of  
Classical Ballet**

**+7 921-940-1131 email: [vivatballet@gmail.com](mailto:vivatballet@gmail.com)**

**Credit/Debit card payment for the audition may be made on CDA web site:**

**[https://app.etapestry.com/onlineforms/ClassicalDanceAlliance\\_1/Fest\\_2017\\_Fee\\_Payment.html](https://app.etapestry.com/onlineforms/ClassicalDanceAlliance_1/Fest_2017_Fee_Payment.html)**